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Special Fields:

Greek and Roman epic, lyric, and satire
Ancient history; women in antiquity
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Education:

B.A. with high distinction in Classics, The University of Rochester, 1969
M.A. in Comparative Literature, SUNY-Binghamton, 1972
Ph.D. in Comparative Literature, The University of Michigan, 1974

Employment and Teaching Experience:

1969–72 Teaching assistant-/fellowships at SUNY Binghamton & the University of Michigan
1974–76 Lecturer in humanities and foreign languages at Eastern Michigan University
1976–81 Assistant Professor, foreign languages
1981–86 Associate Professor, foreign languages
1986–91 Professor, foreign languages
1991–2000 Professor, foreign languages and history
2000, sp/su Acting Department Head, foreign languages
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Awards, Honors, etc.:

Rackham Prize Fellowship, University of Michigan (1973–74);
International Society for Homeric Studies Scholarship (1973);
NEH Summer Stipend (1976)—Homer bibliography, see item 17 below;
Distinguished Faculty Award for Excellence in Teaching and Commitment to Students (1980);
Sabbatical Leave (1983)—Catullus bibliography, item 2;
Spring-Summer Research Award (1984)—Nonverbal communication in Homer, items 23–25;
Faculty Research Fellowship (1987)—Classical studies handbook;
Spring-Summer Research Award (1988)—Homer bibliography, items 28–29;
Spring-Summer Research Award (1989, declined)—item 4;
Sabbatical Leave (1989)—Simone Weil study, items 27, 38;
Scholarly Recognition Award (1991)—for item 4;
Spring-Summer Research Award (1994)—Latacz translation, item 6;
Spring-Summer Research Award (1996)—Petronius project, items 78, 81;
Spring-Summer Research Award (1998)—Battle of Marathon article, item 35;
Fellow, EMU Instructional Technology across the Curriculum Summer Institute (2001);
Graduate Studies and Research Support Fund Award (2002)—Simone Weil edition, item 7;
Sabbatical Leave (2010)—*Michigan War Studies Review* <www.miwsr.com.>

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Dissertation

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Books

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4. [Co-author, with J-H. Upshur et al.] *World History*. 1991. 2nd ed. 1995. 3rd 1999. 4th Belmont, CA: Wadsworth, 2002. Compact 4th 2005. Also *Instructor's Manual for World History*. 1991. 2nd ed. 1995. 3rd Belmont, CA: West/Wadsworth, 1999; and *Student's Guide for World History*. 1991. 2nd ed. 1995. 3rd Belmont, CA: West/Wadsworth, 1999.
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12. “The Oral Formula and Anglo-Saxon Elegy: Some Misgivings.” *Neophilologus* 60 (1976) 570–576.
13. “‘Thick as Autumnal Leaves’—The Structure and Generic Potentials of an Epic Simile.” *Milton Quarterly* 10 (1976) 78–83.
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15. “A Neoplatonic Simile in Vida's *Christiad* (4.10–15).” *Romance Notes* 18 (1977) 243–246.
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Websites

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